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DALTONIANA

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The bulletin of the International Colour Vision Society

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Daltoniana on the web

Welcome to the third edition of the web based **Daltoniana**. This edition will be downloaded from the website and mailed to members from locations in North America, Europe and Australasia.

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General Secretary's report

The publication of our proceedings in Vision Research is a grand success and I reiterate that the editors, C. R. Cavonius, J. Mollon and E. Zrenner, deserve all the credit and thanks for a job well done. Not only were the proceedings published a year in advance of our typical proceedings, but the society will surely benefit from the exposure in such a journal. It needs to be mentioned, however, that the bill for the overpage charges has been footed, for the moment, by us, the ICVS. We were able to reduce these charges somewhat by arguing that the altered format of Vision Research added some additional pages. But the charges that remain are substantial and we depend on you, the members, paying for your additional pages to keep us solvent.

Thank you, in advance.

Now, we can turn full attention to the next meeting being planned for this summer in Göttingen. We are investigating plans for how the proceedings for this meeting will be published.

We are interested in adding a FAQ (Frequently Asked Questions) about color deficiency to the web page. Your suggestions would be relevant and helpful.

Vale : Dorothea Jameson

Dorothea Jameson passed away unexpectedly on Easter Sunday, 12 April 1998 at the age of 77. She will be remembered for her work with her long time collaborator and husband Leo M. Hurvich which put the opponent-colors theory on a solid experimental and theoretical foundation. The work extended the theory to cover a large diversity of color phenomena including color appearance, adaptation, color deficiency, contrast, constancy, spatial and temporal mechanisms and the list can go on... She was also greatly interested in and published several articles on color phenomena in art. She was working on a book on this subject at the time of her death.

She studied at Wellesley College in Massachusetts and worked successively at Kodak, New York University and the University of Pennsylvania. In 1975, she was promoted at this latter institution to the post of Professor, and shortly thereafter elected to the National Academy of Sciences. The names of all the organizations and committees in which she participated are too numerous to cite here.

Several contributions from her can be found in our proceedings when we were still the IRGCVD, importantly on the limits of single-variable theories to account for anomalous trichromacy.

To those who had the privilege to work with her, her joy for science and understanding was clear. In the laboratory, she once remarked to me that for her new results were exciting not just for the answers that they provided to experimental questions that had been asked but perhaps even more so for the new questions that the results permitted us to pose.

Ken Knoblauch

The Verriest Medalist

The Verriest Medal is bestowed by the International Colour Vision Society* (ICVS) to honour long-term contributions to the knowledge of colour vision. The Medal was established in 1991 in memory of Dr. Guy Verriest, and is presented at the ICVS biannual Symposia. Previous recipients have been Harry Sperling (1991), Marrion Marré (1993), Vivianne Smith and Joel Pokorny (1995) and Jack Moreland (1997).

The 1999 Verriest medallist is Dr. John Krauskopf and he will present the Verriest Lecture in Göttingen.

Next Symposium

The XVth Symposium of the Society will be held in Göttingen in 1999 at the Max Planck Institute for Biophysical Chemistry, which is set in an attractive rural setting a little way (ca. 4 km) outside the city.



Göttingen is a small University town, which originally grew up as a trading center on one of the river valleys which pass through central Germany. Many half-timbered houses from that time have been preserved. After the 100 years war, it lost its commercial importance but was reawakened by the establishment of the University in 1735 by King George of Hannover and England. The Georg-Augusta University quickly became one of the major European centers for physics. For the Society, the most interesting period was the second half of the 18th century, when Tobias Mayer, Johannes Erxleben, Georg Christof Lichtenberg and others made significant contributions to Colour Science; it was while Lichtenberg was Professor of Physics that Thomas Young wrote his doctoral thesis in Göttingen.

Göttingen is readily accessible by car, train or plane (through Frankfurt or Hannover). The registration fee covers the scientific program, lunches, refreshments and the social program. The meeting begins at 2 p.m. on Friday July 23rd and finishes at 12 noon on Tuesday the 27th. The social program currently includes a welcome buffet and reception on Friday evening, a reception and concert in the University Aula on Saturday evening, a half-day excursion to the 'Wasserspiele' at Wilhelmshöhe Castle in Kassel followed by dinner in the country on Sunday, and the banquet on Monday evening. The program for accompanying persons also includes a tour of the city on Saturday and an optional excursion on Monday.



As well as invited oral presentations, volunteer contributions may be scheduled as oral presentations or posters. Abstracts for presentations, registration and hotel reservations should all be sent to the meeting secretariat at the Max Planck Institute. The official language of the meeting will be English.

Please note the assorted deadlines:

Abstract submission	April 9th 1999
Notification of Abstract Acceptance	May 21th 1999
Reduced rate Registration	May 31st 1999
Hotel Reservation	May 31st 1999

Looking forward to seeing you in Göttingen,

Yours sincerely,



Barry B. Lee

On behalf of the Organizing Committee:

Walter Paulus	Joel Pokorny	Lukas Rüttiger	Vivianne Smith
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E-mail blee@gwdg.de

[Abstract submission form](#)

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TREASURER'S REPORT

The treasurer and membership secretary would like to thank those members who have paid their subscription for 1998 and would like to remind those (75%) members who have not yet paid. The membership list below documents the present status of members (paid or unpaid for 1998). Only those members who are fully paid up for 1998 and 1999 will be entitled to the 1999 (Goettingen) Symposium

Proceedings.

Because the Society's finances are in a precarious position, we urge those members who have been billed for excess page charges for the 1997 (Ghent) Symposium Proceedings to honour their commitments promptly.

Anne Kurtenbach (Membership Secretary)

Lindsay T. Sharpe (Treasurer)

ICVS WEBNEWS

The web site address is now <http://orlab.optom.unsw.edu.au/ICVS/>. The old address now contains only a pointer to the new address

The useful links page. We are still waiting for submissions, if you have or know of useful colour and colour vision links to personal sites, organisational sites please let [Stephen Dain](#) know. The page has been started but is still in need of additions and embellishment

A frequently asked questions page. Again, we are still waiting for submissions, if you have a favourite question you keep being asked and/or an answer of which you are particularly proud please send them (preferably both) to [Stephen Dain](#). We need the questions, the answers are helpful too.

Next issue - order your colour books through the web site and earn \$\$\$s for the Society.

COLOUR NEWS

There has been a good deal of media coverage of the Chromagen lens from the UK and the Color-Max lenses from the US. They purport to be "New". They appear to be recycled versions of the X-Chrom lens of Zeltzer in the early 1970s. I take great delight in pointing out that the idea stems from Seebeck in 1817 !! After coverage on Australian national television we were receiving about 6 enquiries per day.

For the full hype on Chromagen see <http://www.ultralase.co.uk/welcome.htm> (have your \$US220 per lens ready) and on Color-Max see <http://www.color-vision.com/>.

I have an information sheet (<http://orlab.optom.unsw.edu.au/ICVS/Colouredlenses>) which we give to prospective patients . Comments and suggestions appreciated. We also carried out a study in 1998 which showed that it assisted passing the Ishihara test, did not assist passing the Farnsworth Lantern Test and some people thought it improved their perception dramatically.

For an inexpensive and useful aid to teaching colour see <http://www.colourcube.com/>

Stephen Dain

MEMBERSHIP

A message from the Treasurer and Membership Secretary

Dear Member,

We are now requesting membership dues for 1999.

The conditions of payment are listed below. Please fill out the accompanying form, noting the appropriate method of payment, and return it to Lindsay T. Sharpe. Subscriptions are payable in German Deutschmark (DM) only. The basic fee for 1999 has been raised to 120 DM **plus service charges** (where applicable). This is roughly equivalent to AU\$90, FRF405, GBP40, JPY7740 and US\$67.

Please note that in order to receive the 1999 Proceedings volume from Göttingen, you must have paid membership fees for both 1998 and 1999 (DM 120 a year) **or** you must have paid the membership fee for 1999 (DM 120) **plus** the volume supplement (DM 75).

Payment may be made by any of the following methods:

i) Bank transfer or international cheque (drawn on a German bank)

membership renewals	120 DM
new members	120 DM
student/retired	30 DM
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ii) Eurocheque

membership renewals	120 DM
new members	120 DM
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Proceedings volume supplement	75 DM

iii) Credit card (American Express or Mastercard/Eurocard or Visa)

membership renewals	128 DM*
new members	128 DM*
student/retired	33 DM*
Proceedings volume supplement	80 DM*

* (includes card service fee)

We would appreciate an early response.

Thank you.

Anne Kurtenbach	Lindsay T. Sharpe
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(Membership Secretary)	(Treasurer)
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Memberships and Membership Renewals 1999

The full subscription is DM 120 for new members and renewing members or DM 30 for students and retired members (excluding credit card charges). Full members who are paid up for 1998 and 1999 are entitled automatically to the 1999 (Gttingen) Proceedings. A supplementary fee of DM 75 ensures this entitlement for new members joining in 1999. All members receive the ICVS newsletter *Daltoniana*.

Subscriptions, payable in **Deutschmarks (DM) only**, may be made by the following methods.

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Röntgenweg 11
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Germany

Fax: + 49 7071 295777

The International Colour Vision Society proceeding Volumes for 1991, 1993 & 1995

To stimulate sales of the Proceeding volumes, we are offering them to all ICVS members, including new, student and retired members, at a reduced price. The price per volume, including postage, is DM 100 by bank transfer or EUROcheque and DM 106 by credit card. Only limited numbers of the Sydney (1991) and Tübingen (1993) Proceedings are available.

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1997 GHENT PROCEEDINGS (SPECIAL VISION RESEARCH ISSUE)

The special price is **DM 75**. Payments in **Deutschmarks (DM) only**, may be made by the following methods.

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Membership List and request for email addresses

The mailed version of this Daltoniana has a list of members attached. This was not been made accessible from the web to minimise the possibility of inappropriate use. It is available to committee members only as a password protected file.

Please send email addresses for inclusion in the Membership List to any of

General Secretary [Ken Knoblauch](#)

Treasurer [Ted Sharpe](#)

Membership Secretary [Anne Kurtenbach](#)

Daltoniana Editor [Stephen Dain](#)

You could also include a personal website, if you have one, and we could start a list of those.

Book review

NEW FROM ELSEVIER SCIENCE

Color for Science, Art and Technology, edited by K. Nassau, AZimuth Volume 1

This book comprises 15 chapters . These are purported to "...supply what almost any reader might want to know about color..." but then concedes that "...there might be a problem how to limit the number of volumes". Even so, a page and a half in about 450 on "color deficiency" is a substantial limitation !

The book is in 15 chapters split between 3 sections . In section I chapter 1 covers The Science of Color with chapters on "Fundamentals of Color Science" by K. Nassau, "The Measurement of Color" by R.T. Marcus, "Color Vision" by J. Krauskopf and "The Fifteen Causes of Colour" by K. Nassau. The first two are fairly standard treatments of the subject material. Chapter 3 covers the material in 22 pages which does not provide the depth which would give any satisfaction or challenge to ICVS members. This is the chapter in which color deficiency is covered. Chapter 4 covers 43 pages dealing with the causes of color in a readable and interesting form with some splendid colour plates (albeit down the end of the book). It is difficult to reconcile the imbalance between chapters 3 and 4.

Section II deals with Color in Art, Culture and Life with chapters on "Color in Abstract Painting" (S.Wurmfeld), "Color in Anthropology and Folklore" (J.B.Hutchings), "The Philosophy of Color" (C.L.Hardin), "Color in Plants, Animals and Man" (J.B.Hutchings), and "The Biological and Therapeutic Effects of Light" (G.C.Brainard). These chapters are quite short, even down to eight pages on the philosophy (a philosophy with brevity is quite a find!). The chapter on color in plants, animals and man

appears to have been written without reference to that on the fifteen causes of colour which means there is some unnecessary duplication or even some lack of detail which could have been assisted by some appropriate referencing. The chapter on the therapeutic effects of light, which an addendum on double blind testing, is a little longer and makes interesting reading in a controversial area.

Section 3 covers "Colorants, the Preservation and the Reproduction of Colour". Chapters on pigments (P.A.Lewis) and dyes (J.R.Aspland) provide useful back ground reading on the materials used and the methods of applying them written by industry based authors. There is a very short chapter on "Color Preservation" (K. Nassau) which really deals with exactly the opposite, why colours deteriorate and says little on preservation. Finally three chapters deal with colour imaging in printing and photography (G.G.Field), Photo CDs (written by two Kodak employees, E.J. Giorgianni and T.E. Madden) and colour CRT displays (H. Lang). The latter two overlap markedly given that display technology is covered in the former as well as being the main topic of the latter. The more interesting issue which is more related to Photo CDs, that of compression and acceptable images, is covered very superficially.

In summary, I can't see much appeal to the members of the ICVS. With the exception of the information on the causes of colour and the therapeutic effects of light, the subject matter that I suspect interests them is well covered in books they already probably have on their bookshelves. It is difficult to judge the appeal of the book to the non-colour specialist and it may have a place as a general interest book. For ICVS members I believe that "Color Vision" edited by W.G.K.Backhaus, R Kliegl and J.S.Werner (also published in 1998), which covers much of the same material, will be a more satisfying read at a cheaper price (being paperback) and with many more colour illustrations located in context..

Bibliographic details: 1998 510 pages Hardbound Price: NLG 230.00 / US\$ 132.00 ISBN 0-444-89846-8

[For a detailed description](#) and full contents, go to our website at: www.elsevier.nl

or send an e-mail to: nlinfo-f@elsevier.nl

Farnsworth Lantern Availability

Stereo Optical Co 3539 North Kenton Avenue, Chicago, IL 60641

phone +1 773 777 2869 fax +1 773 777 4985.

They manufacture the OPTEC 900 ColorVision Tester which is accepted by the US Navy as a replacement for the FaLant. \$US 5625.

H-R-R Plate Availability

Richmond products have released the new H-R-R plates some time ago.

Richmond International, Inc, Ophthalmic Instruments Division, Boca Raton, FL, USA. fax +1 561 994 2235

If anyone is expecting to see a faithful reproduction of the much prized and valued H-R-R plates, they

should prepare for extreme disappointment. This is a laser printed version which differs in chromaticity and texture very markedly from the original. Don't get rid of your first or second editions. I suspect the new product is about as good as my Indian colour photocopy edition of the Ishihara test !

Abstracts of colour vision papers. Compiled by Joel Pokorny

MOLECULAR GENETICS

Arbour, N. C., J. Zlotogora, R. G. Knowlton, et al. (1997).

"Homozygosity mapping of achromatopsia to chromosome 2 using DNA pooling." *Hum Mol Genet* 6(5): 689-94. Achromatopsia is an autosomal recessive disease of the retina, characterized clinically by an inability to distinguish colors, impaired visual acuity, nystagmus and photophobia. A genome-wide search for linkage was performed using an inbred Jewish kindred from Iran. To facilitate the genome-wide search, we utilized a DNA pooling strategy which takes advantage of the likelihood that the disease in this inbred kindred is inherited by all affected individuals from a common founder. Equal molar amounts of DNA from all affected individuals were pooled and used as the PCR template for short tandem repeat polymorphic markers (STRPs). Pooled DNA from unaffected members of the kindred was used as a control. A reduction in the number of alleles in the affected versus control pool was observed at several loci. Upon genotyping of individual family members, significant linkage was established between the disease phenotype and markers localized on chromosome 2. The highest LOD score observed was 5.4 ($\theta = 0$). When four additional small unrelated families were genotyped, the combined peak LOD score was 8.2. Analysis of recombinant chromosomes revealed that the disease gene lies within a 30 cM interval which spans the centromere. Additional fine-mapping studies identified a region of homozygosity in all affected individuals, narrowing the region to 14 cM. A candidate gene for achromatopsia was excluded from this disease interval by radiation hybrid mapping. Linkage of achromatopsia to chromosome 2 is an essential first step in the identification of the disease-causing gene.

Macke, J. P. and J. Nathans (1997). "Individual variation in size of the human red and green visual pigment gene array." *Invest Ophthalmol Vis Sci* 38(5): 1040-3.

PURPOSE: To determine the size variation of the X-chromosomal human red and green visual pigment gene array in the general population using pulsed field gel electrophoresis and Southern blotting. **METHODS:** Peripheral blood lymphocytes were prepared from 67 anonymous males. The cells were embedded in agarose and the genomic DNA digested with restriction enzyme Not I. The resulting DNA fragments were resolved on a contour-clamped homogeneous electric field gel, and the Not I fragment containing the red and green pigment genes was visualized by Southern blot hybridization with a human green pigment cDNA probe. **RESULTS:** In DNA from each male, a single hybridizing fragment was observed in Not I-digested DNA. The lengths of the fragments from different males were observed to vary in steps of approximately 39 kilobases (kb), consistent with earlier studies showing a visual pigment gene repeat unit of 39 kb and a head-to-tail tandem arrangement of the red and green visual pigment genes. In the population studied, the number of repeat units per X-chromosome had a mean of 2.9 and a standard deviation of 0.94. **CONCLUSIONS:** The sizes of visual pigment gene arrays observed in this study resemble those determined in earlier studies based on ratios of restriction fragments resolved by conventional gel electrophoresis and visualized by whole genome Southern blotting, but differ significantly from those determined using ratios of fragments obtained by the polymerase chain reaction.

Hagstrom, S. A., J. Neitz and M. Neitz (1998). "Variations in cone populations for red-green color vision examined by analysis of mRNA [In Process Citation]." *Neuroreport* 9(9): 1963-7.

In the central human retina, there are estimated to be nearly two L cone photoreceptors for each M cone. The extent to which this value varies across individuals is unclear and little is known about how the M:L cone ratio might change with retinal location. To address these questions, the ratio of M:L cone pigment mRNA was examined at different locations. For patches of central retina, the average M:L ratio was about 2:3 which decreased to about 1:3 for patches 40 degrees eccentric. There were also large individual differences among the 23 eyes examined. The extremes differed in central M:L mRNA ratio by a factor of > 3. The measured differences in mRNA ratio are proposed to reflect differences in photoreceptor ratio. Such variations provide unique opportunities for understanding how the neural circuitry for color vision is affected by changes in cone ratio.

Kohl, S., T. Marx, I. Giddings, et al. (1998). "Total colour blindness is caused by mutations in the gene encoding the alpha-subunit of the cone photoreceptor cGMP-gated cation channel." *Nat Genet* 19(3): 257-9. Total colour blindness (OMIM 216900), also referred to as rod monochromacy (RM) or complete achromatopsia, is a rare, autosomal recessive inherited and congenital disorder characterized by photophobia, reduced visual acuity, nystagmus and the complete inability to discriminate between colours. Electroretinographic recordings show that in RM, rod photoreceptor function is normal, whereas cone photoreceptor responses are absent. The locus for RM has been mapped to chromosome 2q11 (ref. 2), however the gene underlying RM has not yet been identified. Recently, a suitable candidate gene, CNGA3, encoding the alpha-subunit of the cone photoreceptor cGMP-gated cation channel, a key component of the phototransduction pathway, has been cloned and assigned to human chromosome 2q11 (refs 3,4). We report the identification of missense mutations in CNGA3 in five families with RM. Homozygous mutations are present in two families, whereas the remaining families show compound heterozygous mutations. In all cases, the segregation pattern of the mutations is consistent with the autosomal recessive inheritance of the disease and all mutations affect amino acids that are highly conserved among cyclic nucleotide gated channels (CNG) in various species. This is the first report of a colour vision disorder caused by defects other than mutations in the cone pigment genes, and implies at least in this instance a common genetic basis for phototransduction in the three different cone photoreceptors of the human retina.

Yokoyama, S. and F. B. Radlwimmer (1998). "The "five-sites" rule and the evolution of red and green color vision in mammals." *Mol Biol Evol* 15(5): 560-7.

Amino acid changes S180A (S-->A at site 180), H197Y, Y277F, T285A, and A308S are known to shift the maximum wavelength of absorption (λ max) of red and green visual pigments toward blue, essentially in an additive fashion. To test the generality of this "five-sites" rule, we have determined the partial amino acid sequences of red and green pigments from five mammalian orders (Artiodactyla, Carnivora, Lagomorpha, Perissodactyla, and Rodentia). The result suggests that cat (*Felis catus*), dog (*Canis familiaris*), and goat (*Capra hircus*) pigments all with AHYTA at the five critical sites have λ max values of approximately 530 nm, whereas rat (*Rattus norvegicus*) pigment with AYYTS has a λ max value of approximately 510 nm, which is accurately predicted by the five-sites rule. However, the observed λ max values of the orthologous pigments of European rabbit (*Oryctolagus cuniculus*), white-tailed deer (*Odocoileus virginianus*), gray squirrel (*Sciurus carolinensis*), and guinea pig (*Cavia procillus*) are consistently more than 10 nm higher than the predicted values, suggesting the existence of additional molecular mechanisms for red and green color vision. The inferred amino acid sequences of ancestral organisms suggest that the extant mammalian red and green pigments appear to have evolved from a single ancestral green-red hybrid pigment by directed amino acid substitutions.

ANATOMY AND PHYSIOLOGY

Benardete, E. A. and E. Kaplan (1997). "The receptive field of the primate P retinal ganglion cell, I: Linear

dynamics." *VisNeurosci* 14(1): 169-85

The ganglion cells of the primate retina include two major anatomical and functional classes: P cells which project to the four parvocellular layers of the lateral geniculate nucleus (LGN), and M cells which project to the two magnocellular layers. The characteristics of the P-cell receptive field are central to understanding early form and color vision processing (Kaplan et al., 1990; Schiller & Logothetis, 1990). In this and in the following paper, P-cell dynamics are systematically analyzed in terms of linear and nonlinear response properties. Stimuli that favor either the center or the surround of the receptive field were produced on a CRT and modulated with a broadband signal composed of multiple sequences (Benardete et al., 1992b; Benardete & Victor, 1994). The first-order responses were calculated and analyzed in this paper (part I). The findings are: (1) The first-order responses of the center and surround depend linearly on contrast. (2) The dynamics of the center and surround are well described by a bandpass filter model. The most significant difference between center and surround dynamics is a delay of approximately 8 ms in the surround response. (3) In the LGN, these responses are attenuated and delayed by an additional 1-5 ms. (4) The spatial transfer function of the P cell in response to drifting sine gratings at three temporal frequencies was measured. This independent method confirmed the delay between the (first-order) responses of the center and surround. This delay accounts for the dependence of the spatial transfer function on the frequency of stimulation.

Kiper, D. C., S. B. Fenstemaker and K. R. Gegenfurtner (1997). "Chromatic properties of neurons in macaque area V2." *Vis Neurosci* 14(6): 1061-72 We recorded from single cells in area V2 of cynomolgus monkeys using standard acute recording techniques. After measuring each cell's spatial and temporal properties, we performed several tests of its chromatic properties using sine-wave gratings modulated around a mean gray background. Most cells behaved like neurons in area V1 and their responses were adequately described by a model that assumes a linear combination of cone signals. Unlike in V1, we found a subpopulation of cells whose activity was increased or inhibited by stimuli within a narrow range of color combinations. No particular color directions were preferentially represented. V2 cells showing color specificity, including cells showing narrow chromatic tuning, were present in any of the stripe compartments, as defined by cytochrome-oxidase (CO) staining. An addition of chromatic contrast facilitated the responses of most neurons to gratings with various luminance contrasts. Neurons in all three CO compartments gave significant responses to isoluminant gratings. Receptive-field properties of cells were generally similar for luminance and chromatically defined stimuli. We found only a small number of cells with a clearly identifiable double-opponent receptive-field organization.

Kolb, H., P. Goede, S. Roberts, et al. (1997). "Uniqueness of the S-cone pedicle in the human retina and consequences for color processing." *J Comp Neurol* 386(3): 443-60.

The purpose of this study was to investigate more fully the shape and content of ribbons and synapses to second-order neurons in the short-wavelength cone (S-cone, blue cone) pedicle and to learn more concerning the uniqueness of the S-cone system in the primate retina. A piece of well-fixed peripheral human retina (10 mm, 35 degrees nasal to the fovea) was serially thick sectioned in the tangential plane from the level of the outer segments to the tops of the cone pedicles. Then serial electron microscope (EM) sections were collected through the whole depth of the pedicle-occupying region into the neuropil of the outer plexiform layer (OPL). The resultant EM micrograph montages of a large field of cone pedicles were perused, and S-cone pedicles were identified. Serial micrographs of a single S-cone pedicle, picked out of the montages, were digitized and reconstructed by computer three-dimensional methods. The S-cone pedicle arose from a slightly oblique axon and projected 0.5-1 microm more vitread in the OPL than other cone pedicles. It was bilobed in shape, with synaptic invaginations and ribbons in both lobes. No cone-contacting telodendria projected from the S-cone pedicle itself, but a small number of neighboring cone telodendria to its surface to make small gap junctions. Neighboring rod spherules also made small gap junctions. Four robust

bipolar cell dendrites, most likely from S-cone-specific bipolar cells, made synapses at ribbons and basal (distal) junctions. A small number of other bipolar cell dendrites made narrow-cleft basal junction only. The majority of lateral elements were thought to be from HII horizontal cells, and a minority from HI horizontal cells. We conclude that the S-cone pedicle has a unique morphology and connectivity to second-order neurons that makes it quite different from the other two longer wavelength cone systems, and we speculate on the consequences for color processing in the visual system in general.

Martin, P. R., A. J. White, A. K. Goodchild, et al. (1997). "Evidence that blue-on cells are part of the third geniculocortical pathway in primates." *Eur J Neurosci* 9(7): 1536-41.

Colour vision in primates is mediated by cone opponent ganglion cells in the retina, whose axons project to the dorsal lateral geniculate nucleus in the visual thalamus. It has long been assumed that cone opponent ganglion cells project to the parvocellular layers of the geniculate. Here, we examine the role of a third subdivision of the geniculocortical pathway: the interlaminar or koniocellular geniculate relay cells. We made extracellular recordings in the dorsal lateral geniculate nucleus of the common marmoset *Callithrix jacchus*, a New World monkey in which the interlaminar cells are well segregated from the parvocellular layers. We found that one group of colour opponent cells, the blue-on cells, was largely segregated to the interlaminar zone. This segregation was common to dichromatic ('red-green colour-blind') and trichromatic marmosets. The result calls into question the traditional notion that all colour information passes through the parvocellular division of the retino-geniculo-cortical pathway in primates.

Meissirel, C., K. C. Wikler, L. M. Chalupa, et al. (1997). "Early divergence of magnocellular and parvocellular functional subsystems in the embryonic primate visual system." *Proc Natl Acad Sci US A* 94(11): 5900-5.

In both human and Old World primates visual information is conveyed by two parallel pathways: the magnocellular (M) and parvocellular (P) streams that project to separate layers of the lateral geniculate nucleus and are involved primarily in motion and color/form discrimination. The present study provides evidence that retinal ganglion cells in the macaque monkey embryo diverge into M and P subtypes soon after their last mitotic division and that optic axons project directly and selectively to either the M or P moieties of the developing lateral geniculate nucleus. Thus, initial M projections from the eyes overlap only in prospective layers 1 and 2, whereas initial P projections overlap within prospective layers 3-6. We suggest that the divergence of the M and P pathways requires developmental mechanisms different from those underlying competition-driven segregation of initially intermixed eye-specific domains in the primate visual system.

Takechi, H., H. Onoe, H. Shizuno, et al. (1997). "Mapping of cortical areas involved in color vision in non-human primates." *Neurosci Lett* 230(1): 17-20.

Positron emission tomography (PET) was used to measure changes in the regional cerebral blood flow (rCBF) of rhesus monkeys performing visual discrimination tasks. In comparison with both position and brightness discrimination tasks, the color discrimination task activated the posterior inferior temporal cortex and a ventromedial occipital region, which is located along the anterior one-third of the calcarine sulcus. In contrast, the position task activated the middle temporal area and intraparietal cortex as compared with the color task. These results confirm the segregation of visual pathways and delineate the visual areas involved in color vision. This approach might bridge the gap between invasive studies in animals and functional imaging studies in humans.

Calkins, D. J., Y. Tsukamoto and P. Sterling (1998). "Microcircuitry and mosaic of a blue-yellow ganglion

cell in the primate retina." *J Neurosci* 18(9): 3373-85.

Perception of hue is opponent, involving the antagonistic comparison of signals from different cone types. For blue versus yellow opponency, the antagonism is first evident at a ganglion cell with firing that increases to stimulation of short wavelength-sensitive (S) cones and decreases to stimulation of middle wavelength-sensitive (M) and long wavelength-sensitive (L) cones. This ganglion cell, termed blue-yellow (B-Y), has a distinctive morphology with dendrites in both ON and OFF strata of the inner plexiform layer (Dacey and Lee, 1994). Here we report the synaptic circuitry of the cell and its spatial density. Reconstructing neurons in macaque fovea from electron micrographs of serial sections, we identified six ganglion cells that branch in both strata and have similar circuitry. In the ON stratum each cell collects approximately 33 synapses from bipolar cells traced back exclusively to invaginating contacts from S cones, and in the OFF stratum each cell collects approximately 14 synapses from bipolar cells (types DB2 and DB3) traced to basal synapses from approximately 20 M and L cones. This circuitry predicts that spatially coincident blue-yellow opponency arises at the level of the cone output via expression of different glutamate receptors. S cone stimuli suppress glutamate release onto metabotropic receptors of the S cone bipolar cell dendrite, thereby opening cation channels, whereas M and L cone stimuli suppress glutamate release onto ionotropic glutamate receptors of DB2 and DB3 cell dendrites, thereby closing cation channels. Although the B-Y cell is relatively rare (3% of foveal ganglion cells), its spatial density equals that of the S cone; thus it could support psychophysical discrimination of a blue-yellow grating down to the spatial cutoff of the S cone mosaic.

Chan, T. L. and U. Grunert (1998). "Horizontal cell connections with short wavelength-sensitive cones in the retina: a comparison between New World and Old World primates." *J Comp Neurol* 393(2):196-209.

Recent studies in the Old World macaque monkey have shown that the two horizontal cell types H1 and H2 differ with respect to their connections to short wavelength-sensitive (SWS) cones. We wanted to establish whether this pattern of connectivity is common to all primates. The connections of horizontal cells with SWS cones were studied in the retinas of two species of New World (marmoset and tamarin) and two species of Old World (orangutan and chimpanzee) primates by using a double-labelling technique. Horizontal cells were labelled with DiI and then photoconverted; SWS cones were labelled immunocytochemically. The marmoset shows a sex-linked polymorphism of colour vision: All males are dichromats, whereas most females are trichromats. In contrast, Old World primates are usually trichromats. Our results show that the horizontal cells of both New World and Old World primates have a comparable pattern of connectivity with SWS cones and thus indicate that the wiring of horizontal cells with SWS cones does not differ between dichromats and trichromats and is common to all primates. The H1 cells make no or only sparse contact with SWS cones. In marmoset, H1 cells have on average 0.8% of their dendritic terminals at SWS cones. The H2 cells contact all SWS cones in their dendritic field. In marmoset, H2 cells have on average 11.8% of their dendritic terminals at SWS cones. The axon of H2 cells contacts SWS cones but presumably also contacts other cones.

Lankheet, M. J., P. Lennie and J. Krauskopf (1998). "Distinctive characteristics of subclasses of red-green P-cells in LGN of macaque." *Vis Neurosci* 15(1): 37-46.

We characterized the chromatic and temporal properties of a sample of 177 red-green parvocellular neurons in the LGN of *Macaca nemestrina*, using large-field stimuli modulated along different directions through a

white point in color space. We examined differences among the properties of the four subclasses of red-green P-cells (on- and off-center, red and green center). The responses of off-center cells lag the stimulus more than do those of on-center cells. At low temporal frequencies, this causes the phase difference between responses of the two kinds of cells to be considerably less than 180 deg. For isoluminant modulations the phases of on- and off-responses were more nearly 180 deg apart. A cell's temporal characteristics did not depend on the class of cone driving its center. Red center and green center cells have characteristically different chromatic properties, expressed either as preferred elevations in color space, or as weights with which cells combine inputs from L- and M-cones. Red center cells are relatively more responsive to achromatic modulation, and attach relatively more weight to input from the cones driving the center. Off-center cells also attach relatively more weight than do on-center cells to input from the class of cone driving the center.

Lankheet, M. J., P. Lennie and J. Krauskopf (1998). "Temporal-chromatic interactions in LGN P-cells." *Vis Neurosci* 15(1): 47-54.

We studied the interaction between the chromatic and temporal properties of parvocellular (P) neurons in the lateral geniculate nucleus (LGN) of macaque monkeys. We measured the amplitudes and phases of responses to stimulation by spatially uniform fields modulated sinusoidally about a white point in a three-dimensional color space, at a range of temporal frequencies between 1 and 25 Hz. Below about 4 Hz, temporal frequency had relatively little effect on chromatic tuning. At higher frequencies chromatic opponency was weakened in almost all cells. The complex interactions between temporal and chromatic properties are represented by a linear filter model that describes response amplitude and phase as a function of temporal frequency and direction in color space along which stimuli are modulated. The model stipulates the cone inputs to center and surround, their temporal properties, and the linear combination of center and surround signals. It predicts the amplitudes and phases of responses of P-cells, and the change of chromatic properties with temporal frequency. We used the model to investigate whether or not the chromatic signature of the surround in a red-green cell could be estimated from the change in the cell's chromatic properties with temporal frequency. Our findings could be equally well described by mixed cone surrounds as by pure cone surrounds, and we conclude that, with regard to temporal properties, there is no benefit to be gained by segregating cone classes in center and surround.

Lee, B. B. and T. Yeh (1998). "Receptive fields of primate retinal ganglion cells studied with a novel technique." *Vis Neurosci* 15(1): 161-75.

We have reinvestigated receptive-field structure of ganglion cells of the macaque parafovea using counterphase modulation of a bipartite field. Receptive fields were mapped with luminance, chromatic, and cone-isolating stimuli. Center sizes of middle (M) and long (L) wavelength cone opponent cells of the parvocellular (PC) pathway were consistent with previous estimates (Gaussian radii of 2-4 min of arc, corresponding to center diameters of 6-12 min of arc). We calculate that a large factor of the enlargement relative to cone radius could be blur due to the eye's natural optics. Maps were consistent with cone selectivity in surround mechanisms, which had radii of 5-8 min of arc. For magnocellular (MC) cells, center size estimates were also consistent with grating measurements from the literature (also Gaussian radii of 2-4 min of arc). The surround mechanism contributing the MC-cell frequency-doubled response to chromatic modulation appears to possess a subunit structure, and we speculate it derives from nonlinear

summation of signals from M,L-cone opponent subunits, such as midgen bipolar cells.

PSYCHOPHYSICS

Brainard, D. H., W. A. Brunt and J. M. Speigle (1997). "Color constancy in the nearly natural image. I. Asymmetric matches." *J Opt Soc Am A* 14(9): 2091-110.

Most empirical work on color constancy is based on simple laboratory models of natural viewing conditions. These typically consist of spots seen against uniform backgrounds or computer simulations of flat surfaces seen under spatially uniform illumination. We report measurements made under more natural viewing conditions. The experiments were conducted in a room where the illumination was under computer control. Observers used a projection colorimeter to set asymmetric color matches across a spatial illumination gradient. Observers' matches can be described by either of two simple models. One model posits gain control in one-specific pathways. This diagonal model may be linked to ideas about the action of early visual mechanisms. The other model posits that the observer estimates and corrects for changes in illumination but does so imperfectly. This equivalent illuminant model provides a link between human performance and computational models of color constancy.

Brettel, H., F. Vienot and J. D. Mollon (1997). "Computerized simulation of color appearance for dichromats." *J Opt Soc Am A* 14(10): 2647-55.

We propose an algorithm that transforms a digitized color image so as to simulate for normal observers the appearance of the image for people who have dichromatic forms of color blindness. The dichromat's color confusions are deduced from colorimetry, and the residual hues in the transformed image are derived from the reports of unilateral dichromats described in the literature. We represent color stimuli as vectors in a three-dimensional LMS space, and the simulation algorithm is expressed in terms of transformations of this space. The algorithm replaces each stimulus by its projection onto a reduced stimulus surface. This surface is defined by a neutral axis and by the LMS locations of those monochromatic stimuli that are perceived as the same hue by normal trichromats and a given type of dichromat. These monochromatic stimuli were a yellow of 575 nm and a blue of 475 nm for the protan and deutan simulations, and a red of 660 nm and a blue-green of 485 nm for the tritan simulation. The operation of the algorithm is demonstrated with a mosaic of square color patches. A protanope and a deuteranope accepted the match between the original and the appropriate image, confirming that the reduction is colorimetrically accurate. Although we can never be certain of another's sensations, the simulation provides a means of quantifying and illustrating the residual color information available to dichromats in any digitized image.

Brown, R. O. and D. I. MacLeod (1997). "Color appearance depends on the variance of surround colors." *Curr Biol* 7(11): 844-9.

BACKGROUND: The perceived color at each point in a visual scene depends on the relationship between light signals from that point, and light signals from surrounding areas of the scene. In the well known phenomenon of simultaneous color contrast, changing the overall brightness or hue of an object's surround

induces a complementary shift in the perceived brightness or hue of the object's color. Color contrast is thought to contribute to color constancy with changes in illumination. **RESULTS:** We report a new type of simultaneous color contrast, in which changing only the variance (i.e. contrasts and saturations), but not the mean, of colors in a test spot's surround induces a complementary shift in the perceived contrast and saturation of the test spot's color. Objects appear much more vivid and richly colored against low-contrast, gray surrounds than against high-contrast, multicolored surrounds. **CONCLUSIONS:** Color appearance depends not just on the mean color of the surround, but also on the distribution of surround colors about the mean. This novel form of simultaneous color contrast is inconsistent with a variety of models of color appearance, including those based on sensitivity regulation at the receptor level, and those in which the effects of complex surrounds on color appearance can be reduced to adaptation to the illuminant or induction from a homogeneous 'equivalent surround'. It tends to normalize the gamut of perceived colors in each visual scene and may also contribute to color constancy under viewing conditions that affect contrast.

D'Zmura, M., P. Colantoni, K. Knoblauch, et al. (1997). "Color transparency." *Perception* 26(4): 471-92.

Observation suggests that the chromatic changes which elicit an impression of transparency include translations and convergences in color space. Neither rotations nor shears in color space lead to perceived transparency. Results of matching experiments show that equiluminous translations, which cannot be generated by episcotister or filter models, give rise to the perception of transparency. This implies that systematic luminance change is not needed for transparency to be perceived. These results were used for the development of a method for detecting a transparent overlay within a color image and for separating the overlay from the underlying surfaces. The method tests for the coherence of chromatic change along contours through X-junctions to help detect the contour of a transparent region. The algorithm tests locally for translation and convergence to detect a transparent region. It estimates globally the chromatic parameters of the transparent overlay in order to separate the overlay from the underlying surfaces.

de Weert, C. M. and N. A. van Kruysbergen (1997). "Assimilation: central and peripheral effects." *Perception* 26(10): 1217-24.

Assimilation and contrast have opposite effects: Contrast leads to an increase of perceived differences between neighbouring fields, whereas assimilation leads to a reduction. It is relatively easy to demonstrate these effects, but the precise localisation of these effects in the perceptual system is not yet possible. In an experiment the strength of assimilation effects was modified by adding spatial noise. By varying the localisation in perceived space of the added noise (by presentation of the noise pattern with different binocular disparities) the masking effect of this noise can be influenced. Masking caused by binocularly disparate noise is less than masking caused by binocularly non-disparate noise. It is concluded that the effect at least partly occurs beyond the (binocular) locus of separation in different depth planes. A similar approach, involving moving noise, is also presented. Finally, several demonstrations show that images that are peripherally similar can give rise to differences in the perceived amount of assimilation. These effects further indicate that a central mechanism is involved in assimilation.

Miyahara, E. and C. M. Cicerone (1997). "Color from motion: separate contributions of chromaticity and

luminance." *Perception* 26(11):1381-96.

'Color from motion' describes the perception of a spread of subjective color over achromatic regions seen as moving. The effect is produced with a stimulus display consisting of colored dots, randomly placed upon a white field, with dots in the test region differing in both chromaticity and luminance from those in the surround. Evidence is presented suggesting that color from motion may be regulated by mechanisms different from those for contour formation and color contrast. (1) Results based on ratings show that, in the absence of luminance differences between the dots in the test and those in the surround regions, chromaticity differences alone are sufficient to produce color spread from motion. As the equiluminance point is approached, subjective color spread is seen despite a reduction in the strength of the subjective contour. Thus, contour formation is not likely to be a prerequisite for color from motion. (2) Color matches show that the hue and saturation of the subjective color spread are determined largely by the chromaticity and the luminance of the dots in the test region, not by those of the dots in the surround for the values explored. This suggests that color from motion may arise in sites distinct from those responsible for the regulation of color contrast.

Sankeralli, M. J. and K. T. Mullen (1997). "Postreceptoral chromatic detection mechanisms revealed by noise masking in three-dimensional cone contrast space." *J Opt Soc Am A* 14(10): 2633-46.

We used a noise masking technique to test the hypothesis that detection is subserved by only two chromatic postreceptoral mechanisms (red-green and blue-yellow) and one achromatic (luminance) mechanism. The task was to detect a 1-c/deg Gaussian enveloped grating presented in a mask of static, spatially low-passed binary or Gaussian distributed noise. In the main experiment, the direction of the test stimulus (termed the signal) was constant in cone contrast space, and the direction of the noise was sampled in equally spaced directions within a plane (the noise plane) in the space. The signal was chosen to coincide with one of the three cardinal directions of three postulated mechanisms. The noise plane was selected to span two of the cardinal directions, including that chosen as the signal direction. As the noise direction was sampled around the noise plane, the signal detection threshold was found to vary in accordance with a linear cosine model, which predicted noise directions yielding maximum and minimum masking of the signal. In the direction of minimum masking (termed a null direction), the noise was found to have no masking effect on the signal. Moreover, the null was not orthogonal to the signal direction but lay instead in one of the cardinal directions. Our findings suggest that detection is mediated by only three mechanisms. In a further experiment we found little or no cross masking between each pair of cardinal directions up to the limit of our noise mask contrasts. This further supports the presence of no more than three independent postreceptoral mechanisms.

Brainard, D. H. (1998). "Color constancy in the nearly natural image. 2. Achromatic loci." *J Opt Soc Am A Opt Image Sci Vis* 15(2):307-25.

Most empirical work on color constancy is based on simple laboratory models of natural viewing conditions. These typically consist of spots seen against uniform backgrounds or computer simulations of flat surfaces seen under spatially uniform illumination. In this study measurements were made under more natural viewing conditions. Observers used a projection colorimeter to adjust the appearance of a test patch until it appeared achromatic. Observers made such achromatic settings under a variety of illuminants and when the test surface was viewed against a number of different backgrounds. An analysis of the achromatic settings

reveals that observers show good color constancy when the illumination is varied. Changing the background surface against which the test patch is seen, on the other hand, has a relatively small effect on the achromatic loci. The results thus indicate that constancy is not achieved by a simple comparison between the test surface and its local surround.

Cropper, S. J. (1998). "Detection of chromatic and luminance contrast modulation by the visual system." *J Opt Soc Am A Opt Image Sci Vis* 15(8): 1969-86.

The data presented in this paper examine the ability of observers to detect a modulation in the contrast of chromatic and luminance gratings as a function of the carrier contrast, duration, and spatial frequency. The nature of the signal underlying this ability is investigated by examining both the paradigm used to make the measurement and the effect of grating masks on performance in the tasks. The results show that observers' ability to discriminate amplitude modulation from an unmodulated carrier is dependent on carrier contrast but only up to approximately 5-8 times carrier-detection threshold. Discrimination is, however, independent of spatial frequency [10-1 cycles per degree (cpd) component-frequency range], carrier color, and, most surprisingly, stimulus duration (1000-30ms). This set of experiments complements data from previous papers and assimilates many of the conclusions drawn from this previous data. There is absolutely no evidence for the existence of a distortion product mediating performance under any of the current conditions, and the data seriously question whether the visual system might use such a signal even if it does exist under more extreme conditions than those used here. The evidence suggests that the visual system detects variations in both chromatic and luminance contrast by means of a mechanism operating locally upon the spatial structure of the carrier.

Zaidi, Q. (1998). "Identification of illuminant and object colors: heuristic-based algorithms." *J Opt Soc Am A Opt Image Sci Vis* 15(7): 1767-76.

In everyday scenes, from perceived colors of objects and terrains, observers can simultaneously identify objects across illuminants and identify the nature of the light, e.g., as sunlight or cloudy. As a formal problem, identifying objects and illuminants from the color information provided by sensor responses is underdetermined. It is shown how the problem can be simplified considerably by the empirical result that chromaticities of sets of objects under one illuminant are approximately affine transformations of the chromaticities under spectrally different illuminants. Algorithms that use the affine nature of the correlation as a heuristic can identify objects of identical spectral reflectance across scenes lit simultaneously or successively by different illuminants. The relative chromaticities of the illuminants are estimated as part of the computation. Because information about objects and illuminants is useful in many different tasks, it would be more advantageous for the visual system to use such algorithms to extract both sorts of information from retinal signals than to discount either automatically at an early neural stage.

CLINICAL STUDIES AND TESTING

Craven, B. J. (1997). "A method for increasing the scoring efficiency of the Farnsworth-Munsell 100-Hue test." *Ophthalmic Physiol Opt* 17(2): 153-7.

This paper describes a method for scoring the Farnsworth-Munsell100- Hue test, based on maximum-likelihood estimation, which in theory reduces test-to-test variability in scores and which is therefore better able to discriminate between different levels of overall colour discrimination than is the original Farnsworth scoring system. Error scores produced by the method are directly comparable to error scores produced by the traditional scoring system. It is hoped that this work will provoke further consideration of the efficiency of the scoring system as far as test-to-test variability is concerned, including the efficient detection of polarity in the subject's hue discrimination function.

Geller, A. M. and H. K. Hudnell (1997). "Critical issues in the use and analysis of the Lanthony Desaturate Color Vision test." *Neurotoxicol Teratol* 19(6): 455-65.

The Lanthony Desaturate Color Vision test (D-15d) has been used to demonstrate the incidence of acquired color vision defects resulting from toxic exposure. The D-15d is a sensitive test designed to grade color deficiencies, but results can be difficult to interpret beyond the qualitative level, and the high incidence of errors reported for controls in some toxicology studies raises questions about how to effectively use this test. This article reviews standard administration of the test, physical determinants of performance, classification of acquired color vision defects, and methods of analysis that have been used to quantify results. The basis for a new method of analysis is discussed, illustrating the source of some characteristic errors, and recommendations are made for test protocols to attempt to more closely identify the type of color vision loss with the goal of identifying the site of toxicological insult.

Morland, A. B. and K. H. Ruddock (1997). "Retinotopic organisation of cortical mechanisms responsive to colour: evidence from patient studies." *Acta Psychol (Amst)* 97(1): 7-24.

This paper deals with the visual responses of three patients who have impaired colour vision consequent on cortical dysfunction which, in two of them, is associated with demonstrable neuronal damage. The studies to be described are concerned particularly with the spatial attributes of their chromatic response mechanisms. Data are presented which establish that a hemianope GY has coarse chromatic discrimination for large stimuli located within his 'blind' hemifield. GY responds to stimuli containing differently coloured equiluminant components as if the coloured components were averaged over the whole field and it is speculated that such spatial averaging may correspond to the process which, in normal vision, provides compensation for change of illuminant in order to achieve colour constancy. Colour constancy is impaired in a second patient, BL, who has cortical lesions involving the lingual and fusiform gyri, areas which are partially spared in GY. It is shown that movement, but not colour, presented to GY's normal hemifield generates a response localised in his blind hemifield and disinhibitory interaction between movement and colour is illustrated for a patient MW, in whom colour chromatic stimuli generate spreading inhibition of visual responses. This inhibitory interaction is propagated between widely separated stimuli, including those which are located on opposite sides of the vertical meridian. We discuss these experimental results in relation to anatomical and physiological mechanisms of the primate visual cortex.

Schneck, M. E. and G. Haegerstrom-Portnoy (1997). "Color vision defect type and spatial vision in the optic neuritis treatment trial." *Invest Ophthalmol Vis Sci* 38(11): 2278-89.

PURPOSE: To describe the types of color vision defects present in the acute phase of the disease and 6 months into recovery in the 438 participants of the Optic Neuritis Treatment Trial. **METHODS:** Patients meeting strict eligibility criteria were seen within 8 days of the onset of symptoms and then at regular follow-up visits. At the first and 6-month visits (and subsequent annual visits), spatial vision (acuity, contrast sensitivity), visual fields, and color vision were measured. Farnsworth-Munsell 100-hue tests were scored by a variant of the method of quadrant analysis described by Smith et al (Am J Ophthalmol. 1985; 100:176-182). **RESULTS:** Most persons show mixed red-green (RG) and blue-yellow (BY) color defects (one type predominating, accompanied by a lesser defect of the other type). BY defects tend to be slightly more common in the acute phase of the disease, with slightly more RG defects at 6 months. Persons may shift defect type over time. Defect type was not related to any of the spatial vision measures at either test time or to treatment group; however, severity of color defect was related to both spatial vision measures and treatment group. **CONCLUSIONS:** Contrary to common clinical wisdom, optic neuritis is not characterized by selective RG defects. Color defect type cannot be used for differential diagnosis of optic neuritis.

Toyoguchi, A., H. Kudo, T. Rokugo, et al. (1998). "[Cone sensitivity measurements in diabetic retinopathy]." *Nippon Ganka Gakkai Zasshi* 102(2): 117-22.

We made cone sensitivity measurements and hue discrimination measurements in 58 eyes of 34 diabetic patients with and without diabetic retinopathy including preproliferative retinopathy. These same measurements were performed in 8 eyes of 8 subjects to compare them. In this study, we were able to make the measurements in a short time and comfortably for the patients because we only needed to measure peak sensitivities of spectral sensitivity curves in three cones. There was significant correlation between shortwave length sensitive-cone pathway sensitivity and retinopathy levels determined by fluorescein angiography. The cone sensitivity measurements that we used in this study were simple and sensitive. Our results suggested that the measurements were useful for detection of visual functional disturbances, determination of retinopathy levels, and prognosis.

TOXICITIES

Muttray, A., U. Wolff, D. Jung, et al. (1997). "Blue-yellow deficiency in workers exposed to low concentrations of organic solvents." *Int Arch Occup Environ Health* 70(6): 407-12.

OBJECTIVES: To evaluate the effects of low concentrations of organic solvents on color vision. **METHODS:** Color vision was examined in 24 workers exposed to mixtures of solvents and in 24 control subjects. Exposure to mixtures was below the threshold-limit values. Color vision ability was assessed using the Ishihara plates (to screen for congenital dyschromatopsia), the Farnsworth panel D-15 test, the Lanthony desaturated panel D-15 test, and the Standard Pseudoisochromatic Plates part 2 (SPP2 test). **RESULTS:** The comparatively less sensitive Farnsworth panel D-15 test failed to show any difference between the groups, but the Lanthony panel D-15 desaturated test as well as the SPP2 test showed a significant impairment in the exposed group. Errors were of the blue-yellow type. **CONCLUSION:** This study gives further evidence that even mixtures of organic solvents at concentrations below the threshold-limit values may impair color vision.

Cavalleri, A. and F. Gobba (1998). "Reversible color vision loss in occupational exposure to metallic mercury." *Environ Res* 77(2):173-7.

Color vision was evaluated in twenty-one mercury exposed workers and referents matched for sex, age, tobacco smoking, and alcohol habits. The Lanthony 15 Hue desaturated panel (D-15 d) was applied. In the workers, mean urinary Hg (HgU) was 115 ± 61.5 microg/g creatinine; in all but one the values exceeded the biological limit (BEI) proposed by the American Conference of Governmental Industrial Hygienists. A dose-related subclinical color vision impairment was observed in Hg-exposed workers compared to their referents. Just after the survey, working conditions were improved. Twelve months later the workers were reexamined. Mean HgU was 10.0 microg/g creatinine and in no subjects was the BEI exceeded. Color perception was significantly improved compared to the first examination and, furthermore, no differences were observed between exposed workers and referents. The results add evidence that the color vision loss observed during the first part of the study was related to Hg exposure and, moreover, show that this effect is reversible. These data indicate that metallic Hg can induce a reversible impairment in color perception. This suggests that color vision testing should be included in studies on the early effects of Hg. The possibility of applying the D-15 d as an early effect index in the biological monitoring of Hg exposed workers should also be entertained. Copyright 1998 Academic Press.